

Kensuke Koike

*1980, born in Nagoya, Japan

EDUCATION:

2004-2007

IUAV, facolta' di design e arti, Venice, Italy

1999-2004

Accademia di Belle Arti, Venice, Italy

SELECTED SOLO EXHIBITIONS:

2019

Happy Ending, curated by Peter Bonnell and Louise Fedotov-Clements, QUAD / Format Festival, Derby, UK
Hi Jane, IMA gallery, Tokyo, Japan

2018

Dear Friend..., Postmasters Gallery, New York, USA

2017

To Wolf, A plus A Gallery, Venice, Italy

2016

Saved by the bell, Ciocca Arte Contemporanea, Milan, Italy

2014

Switchover, curated by Guido Bartorelli, ARTcore Gallery, Bari, Italy

2013

Sleepers Awake, Jarach Gallery, Venice, Italy

Here is my secret, Ciocca Arte Contemporanea, Milan, Italy

2012

Wish, curated by Alfredo Sigolo, Ciocca Arte Contemporanea, Milan, Italy

2011

Searching for a perfect, curated by Andrea Bruciati, Jarach Gallery, Venice, Italy

2009

Aliens' Lounge, curated by Virgil de Voldère and Susan Long, Virgil de Voldere Gallery, New York, USA

There's still much to do, curated by Agnes Kohlmeyer, Perugi artecontemporanea, Padua, Italy

2006

Stretching for dummies, curated by Alfredo Sigolo, Perugi artecontemporanea, Padua, Italy

SELECTED GROUP EXHIBITIONS:

2019

CODA Paper Art 2019, CODA Museum, Apeldoorn, Netherlands

Le conseguenze dell'errore, curated by Valerio Veneruso, TRA Treviso Ricerca Arte, Treviso, Italy

Moving the Image: photography and its actions, curated by Duncan Wooldridge, Camberwell Space, London, UK
#005 PHOTO Playground, curated by IMA, Ginza Sony Park, Tokyo, Japan

2018

Emerging Talents, curated by Sarah Carlet and Arianna Catania, Mattatoio, Rome, Italy
Humble Cats, Photoville, Brooklyn Bridge Park, New York, USA
Asama International Photo Festival, ex Mercian Karuizawa Art Museum, Miyota, Japan
69° Premio Michetti, curated by Renato Barilli, Museo Michetti, Francavilla al Mare, Italy
Interventions, Yancey richardson Gallery, New York, USA
Hope to Nope: Graphics and Politics 2008-18, Design Museum, London, UK
Worlds Unseen, curated by CTRLZAK, Galleria Bianconi, Milan, Italy

2017

Guangzhou Image Triennial, Guangdong Museum of Art, Guangzhou, China
AndarXPorte, Palazzo Archinto, Milan, Italy
Art For Peace, National Art Gallery, Islamabad, Pakistan
The short analysis of uncertainty, curated by Saeyong Chung, Suseong Artpia, Daegu, South Korea
COMMAND-ALTERNATIVE-ESCAPE, Thetis Garden, Venice, Italy
Short Circuit, curated by Aly Grimes, OK Corral, Copenhagen, Denmark
Baia Terra Nova, curated by Valentina Lacinio, studi festival #3, Milan, Italy
Short Circuit, curated by Aly Grimes, Palazzo Malipiero, Venice, Italy
Maravee Ludo, curated by Sabrina Zannier & Majda Božeglav Japelj, Galerija Loža Koper, Koper, Slovenia

2016

Non c'è abbastanza passato da andare a visitare , curated by Valeria Raho, ARTcore Gallery, Bari, Italy
This is Today, curated by Aurora Fonda, Mestna Galerija Piran, Piran, Slovenia
MASH UP! Xmq of pit, ready for the mosh!, curated by Valentina Lacinto, ArtVerona 2016, Verona, Italy
Short Circuit, curated by Aly Grimes, Stryx, Birmingham, UK
Bruma, curated by Marco Samorè, Magma, Centro Climatico Marino, Milano Marittima, Italy
From the City, Venice, Italy

2015

Making Sense, curated by Guido Bartorelli, Caterina Benvegnù & Stefano Volpato, Palazzo Pretorio, Cittadella, Italy
Luce. Scienza Cinema Arte, curated by Cristina Casero & Jennifer Malvezzi, Palazzo del Governatore, Parma, Italy
The Future of Italy, MUDEC, Milan, Italy
Symphony of Hunger, A+A Gallery, Venice, Italy
A brene vierte, curated by Katia Toso & Angelo Bertani, Colonos, Villacaccia, Italy
Videoart Yearbook, curated by Renato Barilli, Guido Bartorelli, Alessandra Borgogelli, Paquale Fameli, Paolo Granata, Silvia Grandi, Fabiola Naldi, Aula Magna di Santa Cristina, Bologna, Italy
L'esprit de l'escalier, curated by Alice Ginaldi, Dimora Artica, Milan, Italy
ARType, curated by Guido Bartorelli, Paolo Granata. Silvia Grandi, Fabiola Naldi, Stefania Portinari, MUSMA, Museo della Scultura Contemporanea Matera, Matera, Italy
Rob Pruitt's Flea Market in Venice, A+A Gallery, Venice, Italy
Pogled 7 / A look 7, curated by Maja Hodošček, Zavod Celeia Celje, Celje, Slovenia
ARType, curated by Guido Bartorelli, Paolo Granata. Silvia Grandi, Fabiola Naldi, Stefania Portinari, Cinémathèque Québécoise, Montréal, Canada
Pogled 7 / A look 7, curated by Pavla Jarc, Mestna Galerija, Nova Gorica, Slovenia

2014

Pogled 7 / A look 7, curated by Barbara Rupel, Galerija Božidar Jakac, Kostanjevica na Krki, Slovenia
Ha visto i colori divini del lago di Costanza?, curated by Caterina Benvegnù, Spazio Thetis, Arsenale Novissimo, Venice, Italy
ARType, curated by Paolo Granata. Silvia Grandi, Palazzo Collicola Arti Visive, Spoleto, Italy
Quattro protagonisti della nuova creatività italiana, curated by Renato Barilli, Guido Bartorelli & Guido Molinari, Ex Macello, Padua, Italy

Falling through the cracks, curated by Giuseppe Pinto & Valentina dell'Aquila, Galleria Omphalos, Terlizzi & L.A.L.D. Space, Torre Santa Susanna, Italy

2013

Pixelpoint 2013 DE.fragmentation, curated by BridA / Jurij Pavlica, Sendi Mango, Tom Kerševan, Mestna Galerija, Nova Gorica, Slovenia

Da Venezia a Porta Venezia, curated by Caroline Corbetta, Il Crepaccio, Milan, Italy

Home is where I want to be, curated by Saul Marcadent, Private Houses (Michela's House & Silvia's House), Vittorio Veneto, Italy

ARType, curated by Guido Bartorelli, Paolo Granata, Silvia Grandi, Fabiola Naldi and Stefania Portinari, Basilica Palladiana, Vicenza, Italy

The Hundredth Window, Jarach Gallery, Venice, Italy

Corpo Circuito, curated by Carolina Ongaro, Galleria Bunker, Vicenza, Italy

La bellezza sospesa tra visione e realtà, curated by Chiara Massini, Museo Regionale Barocco, Noto, Italy

2012

Art Stays, Tenzor Gallery, Ptuj, Slovenia

La Notte, curated by Viviana Guadagno, 900Lab, Rome, Italy

Atemporal, curated by Andrea Bruciati, Jarach Gallery, Venice, Italy

Italianitudine, curated by Paolo Toffolutti, Villa di Toppo Florio, Buttrio, Italy

Officina Italia 2 / Nuova creatività Italiana, curated by Renato Barilli, Ex Macello, Padua, Italy

myDetour, curated by Moleskine, Palazzetto Tito, Fondazione Bevilacqua La Masa, Venice, Italy

Extracurricular Activity, curated by Daniele Capra, Superfluo, Padua, Italy

Officina Italia 2 / Nuova creatività italiana, curated by Renato Barilli, Ex Chiesa di San Carpoforo, Milan, Italy

2011

Pixelpoint Let's get ready, curated by Gulsen Bal & BridA / Jurij Pavlica, Sendi Mango, Tom Kerševan, Nova Gorica, Slovenia

The Mystical Self, curated by Cecilia Freschini, Visual Container, Milan, Italy

Videoart Yearbook, curated by Renato Barilli, CARC Centro Ricerca Arte Contemporanea, Cremona, Italy

Officina Italia 2 / Nuova creatività italiana, curated by Renato Barilli, ALT Arte Contemporanea, Bergamo, Italy

The Mystical Self, curated by Cecilia Freschini, ArtVerona Art Fair, Verona, Italy

Videoart Yearbook, curated by Renato Barilli, Chiostrò di Santa Cristina, Bologna, Italy

Officina Italia 2 / Nuova creatività italiana, curated by Renato Barilli, Fabbrica, Gambettola & Sala Museale del Baraccano, Bologna, Italy

Amateurs / Proposal on rough definition, with four examples, curated by Guido Bartorelli, Perugi artecontemporanea, Padua, Italy

Fragile: Handle with care, curated by Carolina Lio, Lu.C.C.A. – Lucca Center of Contemporary Art, Lucca, Italy

2010

Group Show, curated by Gudrun Fuckner, Galerie 5räume, Ludwigsburg, Germany

Art/Tube, curated by Guido Bartorelli, Galleria Civica Cavour, Padua, Italy

How many worlds, curated by Agnes Kohlmeyer, Galerie 5räume, Ludwigsburg, Germany

2009

Roaming: How soon is now, curated by Alessandro Castiglioni, Mestna Galerija, Nova Gorica, Slovenia

The First Terminal Short Video Festival, curated by Barry Jones, Austin Peay State University, Clarksville, USA

2008

Opera 2008, curated by Mara Ambrozic and Stefano Coletto, Gallaria di Piazza San Marco, Fondazione Bevilacqua La Masa, Venice, Italy

Tina B the prague contemporary art festival, curated by Monika Burian, Laterna Magika, Prague, Czech Republic

A4/8 Studios – Manifesta 7 parallel events, curated by Bevilacqua La Masa Foundation, Opera Universitaria – Centro Polifunzionale, Trento, Italy

Filmidio #3: Insanity, Victims, and Childhood, in Short, curated by Gallery Aferro, Red Saw Gallery, Newark, USA

Spark Video, curated by Blake Carrington, Spark Contemporary Art Space, New York, USA
LELABO' #4 – B, B, B, C, F, G, G, K, S, R, V?, curated by Stefano Coletto and Marco Ferraris, C/O careof, Fabbrica del Vapore, Milan, Italy

2007

Hortus Simplicium, curated by Francesca Volpato, Fondazione Bevilacqua La Masa, Venice, Italy
91.ma Mostra Collettiva, Galleria di Piazza San Marco, curated by Angela Vettese, Fondazione Bevilacqua La Masa, Venice, Italy
Ghosts of Presence: International Emerging Artists' Video, curated by Darryl Bank, Art Gallery of York University, Toronto, Canada
Central Park / giunglavideo. 2, curated by Paolo Toffolutti, Parco di Toppo Florio, Buttrio, Italy
loop pool 2007, Raum für Projektion in der Lounge der Kurzfilmtage, Oberhausen, Germany
1800FRAMES/Take3, curated by Mica Scalin and Lee Wells, Pioneer Theater, New York, USA
Video Report Italia 04_05, curated by Andrea Bruciati, MMSU Museum of Modern and Contemporary Art, Rijeka, Croatia

2006

1800FRAMES/Take3, curated by Mica Scalin and Lee Wells, city without walls, New Jersey, USA
Video Report Italia 04_05, curated by Andrea Bruciati, Galleria Comunale d'arte Contemporanea, Monfalcone, Italy
Quotidiana 06, curated by Guido Bartorelli and Stefania Schiavon, Museo Civico al Santo, Padova, Italy
Video Island / L'Isola del Cinema, curated by Giorgia Calò, Luca Curci, Micol Di Veroli and Olivia Spatola, Isola Tiberina, Rome, Italy
The4thScreen, curated by Tamas Banovich, New York Video Festival, New York, USA
Kunst in Bewegung / on the move, curated by Agnes Kohlmeyer, Kunstverein, Ludwisburg, Germany
Tends to Infinity, curated by Stefano Coletto and Marco Ferraris, Palazzetto Tito, Fondazione Bevilacqua La Masa, Venice, Italy

2005

89.ma Mostra Collettiva, Galleria di Piazza San Marco, curated by Angela Vettese, Fondazione Bevilacqua La Masa, Venice, Italy
Untitled, curated by Edoardo Bonaspetti and Alessio Ascari, Ventura XV, Milan, Italy

ART FAIR:

2018

a ppr oc he, Paris, France

2015

ArtVerona, Verona, Italy

2012

Roma Contemporary, Rome, Italy
Art First, Bologna, Italy

2011

ArtVerona, Verona, Italy

2010

Art First, Bologna, Italy

2009

Art Forum, Berlin, Germany
PULSE, New York, USA

2008

Artissima, Torino, Italy

2007

Artissima, Torino, Italy

Pulse London, London, UK

ARCO, Madrid, Spain

RESIDENCE:

2018

SuperOtium, Naples, Italy

2010

Kala Art Institute, Berkeley, USA

2007

Fondazione Bevilacqua La Masa, Venice, Italy

COMMISSION:

2019

Gucci, Gucci Ace

Moncler, Campaign 2019FW

The California Sunday Magazine, "Freedom is..."

Fondazione Alberto Peruzzo, "Everyday is my birthday"

2018

Meiji THE Chocolate and Nanban, Milan Design Week

Gucci, Teaser 2018FW

2017

S. Pellegrino, "Reflecting Worlds"

2015

Muses - Accademia Europea delle Essenze, "BLOW"

2014

De' Longhi, "FOAM"

2012

Future Film Festival, Opening video and main visual

LECTURE & WORKSHOP:

2017

Phonography 2.0, RIU, Rimini, Italy

2012

What goes around comes around, Workshop at Istituto Statale d'Arte G. Sello, Udine, Italy

Strappare la fantasia, Workshop at Palazzo Re Enzo, Bologna, Italy

2011

What goes around comes around, Workshop at Palazzo Trevisan, Padua, Italy

2009

Cos'è il contemporaneo? – L'arte si racconta, University of Padua, Padua, Italy

2006

Tomorrow Now – Video and Digital Space, Fondazione Bevilacqua La Masa, Venice, Italy

10p x 20p , curated by Mara Ambrozic and Nemanja Cvijanovic, Bevilacqua La Masa ateliers, Venice, Italy