

## **Kensuke Koike**

\*1980, born in Nagoya, Japan

### **EDUCATION:**

2004-2007

IUAV, facolta' di design e arti, Venice, Italy

1999-2004

Accademia di Belle Arti, Venice, Italy

### **SELECTED SOLO EXHIBITIONS:**

2018

Dear Friend..., Postmasters Gallery, New York, USA

2017

To Wolf, A plus A Gallery, Venice, Italy

2016

Saved by the bell, Ciocca Arte Contemporanea, Milan, Italy

2014

Switchover, curated by Guido Bartorelli, ARTcore Gallery, Bari, Italy

2013

Sleepers Awake, Jarach Gallery, Venice, Italy

Here is my secret, Ciocca Arte Contemporanea, Milan, Italy

2012

Wish, curated by Alfredo Sigolo, Ciocca Arte Contemporanea, Milan, Italy

2011

Searching for a perfect, curated by Andrea Bruciati, Jarach Gallery, Venice, Italy

2009

Aliens' Lounge, curated by Virgil de Voldère and Susan Long, Virgil de Voldere Gallery, New York, USA

There's still much to do, curated by Agnes Kohlmeyer, Perugi artecontemporanea, Padua, Italy

2006

Stretching for dummies, curated by Alfredo Sigolo, Perugi artecontemporanea, Padua, Italy

### **SELECTED GROUP EXHIBITIONS:**

2018

69° Premio Michetti, curated by Renato Barilli, Museo Michetti, Francavilla al Mare, Italy

Interventions, Yancey richardson Gallery, New York, USA

Hope to Nope: Graphics and Politics 2008-18, Design Museum, London, UK

Worlds Unseen, curated by CTRLZAK, Galleria Bianconi, Milan, Italy

2017

Guangzhou Image Triennial, Guangdong Museum of Art, Guangzhou, China  
AndarXPorte, Palazzo Archinto, Milan, Italy  
Art For Peace, National Art Gallery, Islamabad, Pakistan  
The short analysis of uncertainty, curated by Saeyong Chung, Suseong Artpia, Daegu, South Korea  
COMMAND-ALTERNATIVE-ESCAPE, Thetis Garden, Venice, Italy  
Short Circuit, curated by Aly Grimes, OK Corral, Copenhagen, Denmark  
Baia Terra Nova, curated by Valentina Lacinio, studi festival #3, Milan, Italy  
Short Circuit, curated by Aly Grimes, Palazzo Malipiero, Venice, Italy  
Maravee Ludo, curated by Sabrina Zannier & Majda Božeglav Japelj, Galerija Loža Koper, Koper, Slovenia

#### 2016

Non c'è abbastanza passato da andare a visitare, curated by Valeria Raho, ARTcore Gallery, Bari, Italy  
This is Today, curated by Aurora Fonda, Mestna Galerija Piran, Piran, Slovenia  
MASH UP! Xmq of pit, ready for the mosh!, curated by Valentina Lacinto, ArtVerona 2016, Verona, Italy  
Short Circuit, curated by Aly Grimes, Stryx, Birmingham, UK  
Bruma, curated by Marco Samorè, Magma, Centro Climatico Marino, Milano Marittima, Italy  
From the City, Venice, Italy

#### 2015

Making Sense, curated by Guido Bartorelli, Caterina Benvegnù & Stefano Volpato, Palazzo Pretorio, Cittadella, Italy  
Luce. Scienza Cinema Arte, curated by Cristina Casero & Jennifer Malvezzi, Palazzo del Governatore, Parma, Italy  
The Future of Italy, MUDEC, Milan, Italy  
Symphony of Hunger, A+A Gallery, Venice, Italy  
A brene vierte, curated by Katia Toso & Angelo Bertani, Colonos, Villacaccia, Italy  
Videoart Yearbook, curated by Renato Barilli, Guido Bartorelli, Alessandra Borgogelli, Paquale Fameli, Paolo Granata, Silvia Grandi, Fabiola Naldi, Aula Magna di Santa Cristina, Bologna, Italy  
L'esprit de l'escalier, curated by Alice Ginaldi, Dimora Artica, Milan, Italy  
ARType, curated by Guido Bartorelli, Paolo Granata, Silvia Grandi, Fabiola Naldi, Stefania Portinari, MUSMA, Museo della Scultura Contemporanea Matera, Matera, Italy  
Rob Pruitt's Flea Market in Venice, A+A Gallery, Venice, Italy  
Pogled 7 / A look 7, curated by Maja Hodošček, Zavod Celeia Celje, Celje, Slovenia  
ARType, curated by Guido Bartorelli, Paolo Granata, Silvia Grandi, Fabiola Naldi, Stefania Portinari, Cinémathèque Québécoise, Montréal, Canada  
Pogled 7 / A look 7, curated by Pavla Jarc, Mestna Galerija, Nova Gorica, Slovenia

#### 2014

Pogled 7 / A look 7, curated by Barbara Rupel, Galerija Božidar Jakac, Kostanjevica na Krki, Slovenia  
Ha visto i colori divini del lago di Costanza?, curated by Caterina Benvegnù, Spazio Thetis, Arsenale Novissimo, Venice, Italy  
ARType, curated by Paolo Granata, Silvia Grandi, Palazzo Collicola Arti Visive, Spoleto, Italy  
Quattro protagonisti della nuova creatività italiana, curated by Renato Barilli, Guido Bartorelli & Guido Molinari, Ex Macello, Padua, Italy  
Falling through the cracks, curated by Giuseppe Pinto & Valentina dell'Aquila, Galleria Omphalos, Terlizzi & L.A.L.D. Space, Torre Santa Susanna, Italy

#### 2013

Pixelpoint 2013 DE.fragmentation, curated by BridA / Jurij Pavlica, Sendi Mango, Tom Kerševan, Mestna Galerija, Nova Gorica, Slovenia  
Da Venezia a Porta Venezia, curated by Caroline Corbetta, Il Crepaccio, Milan, Italy  
Home is where I want to be, curated by Saul Marcadent, Private Houses (Michela's House & Silvia's House), Vittorio Veneto, Italy  
ARType, curated by Guido Bartorelli, Paolo Granata, Silvia Grandi, Fabiola Naldi and Stefania Portinari, Basilica Palladiana, Vicenza, Italy  
The Hundredth Window, Jarach Gallery, Venice, Italy  
Corpo Circuito, curated by Carolina Ongaro, Galleria Bunker, Vicenza, Italy

La bellezza sospesa tra visione e realtà, curated by Chiara Massini, Museo Regionale Barocco, Noto, Italy

2012

Art Stays, Tenzor Gallery, Ptuj, Slovenia

La Notte, curated by Viviana Guadagno, 900Lab, Rome, Italy

Atemporal, curated by Andrea Bruciati, Jarach Gallery, Venice, Italy

Italianitudine, curated by Paolo Toffolutti, Villa di Toppo Florio, Buttrio, Italy

Officina Italia 2 / Nuova creatività Italiana, curated by Renato Barilli, Ex Macello, Padua, Italy

myDetour, curated by Moleskine, Palazzetto Tito, Fondazione Bevilacqua La Masa, Venice, Italy

Extracurricular Activity, curated by Daniele Capra, Superfluo, Padua, Italy

Officina Italia 2 / Nuova creatività italiana, curated by Renato Barilli, Ex Chiesa di San Carpofo, Milan, Italy

2011

Pixelpoint Let's get ready, curated by Gulsen Bal & BridA / Jurij Pavlica, Sendi Mango, Tom Kerševan, Nova Gorica, Slovenia

The Mystical Self, curated by Cecilia Freschini, Visual Container, Milan, Italy

Videoart Yearbook, curated by Renato Barilli, CARC Centro Ricerca Arte Contemporanea, Cremona, Italy

Officina Italia 2 / Nuova creatività italiana, curated by Renato Barilli, ALT Arte Contemporanea, Bergamo, Italy

The Mystical Self, curated by Cecilia Freschini, ArtVerona Art Fair, Verona, Italy

Videoart Yearbook, curated by Renato Barilli, Chiostrò di Santa Cristina, Bologna, Italy

Officina Italia 2 / Nuova creatività italiana, curated by Renato Barilli, Fabbrica, Gambettola & Sala Museale del Baraccano, Bologna, Italy

Amateurs / Proposal on rough definition, with four examples, curated by Guido Bartorelli, Perugi artecontemporanea, Padua, Italy

Fragile: Handle with care, curated by Carolina Lio, Lu.C.C.A. – Lucca Center of Contemporary Art, Lucca, Italy

2010

Group Show, curated by Gudrun Fuckner, Galerie 5räume, Ludwigsburg, Germany

Art/Tube, curated by Guido Bartorelli, Galleria Civica Cavour, Padua, Italy

How many worlds, curated by Agnes Kohlmeyer, Galerie 5räume, Ludwigsburg, Germany

2009

Roaming: How soon is now, curated by Alessandro Castiglioni, Mestna Galerija, Nova Gorica, Slovenia

The First Terminal Short Video Festival, curated by Barry Jones, Austin Peay State University, Clarksville, USA

2008

Opera 2008, curated by Mara Ambrozic and Stefano Coletto, Galleria di Piazza San Marco, Fondazione Bevilacqua La Masa, Venice, Italy

Tina B the prague contemporary art festival, curated by Monika Burian, Laterna Magika, Prague, Czech Republic

A4/8 Studios – Manifesta 7 parallel events, curated by Bevilacqua La Masa Foundation, Opera Universitaria – Centro Polifunzionale, Trento, Italy

Filmidio #3: Insanity, Victims, and Childhood, in Short, curated by Gallery Aferro, Red Saw Gallery, Newark, USA

Spark Video, curated by Blake Carrington, Spark Contemporary Art Space, New York, USA

LELABO' #4 – B, B, B, C, F, G, G, K, S, R, V?, curated by Stefano Coletto and Marco Ferraris, C/O careof, Fabbrica del Vapore, Milan, Italy

2007

Hortus Simplicium, curated by Francesca Volpato, Fondazione Bevilacqua La Masa, Venice, Italy

91.ma Mostra Collettiva, Galleria di Piazza San Marco, curated by Angela Vettese, Fondazione Bevilacqua La Masa, Venice, Italy

Ghosts of Presence: International Emerging Artists' Video, curated by Darryl Bank, Art Gallery of York University, Toronto, Canada

Central Park / giunglavideo. 2, curated by Paolo Toffolutti, Parco di Toppo Florio, Buttrio, Italy

loop pool 2007, Raum für Projektion in der Lounge der Kurzfilmtage, Oberhausen, Germany

1800FRAMES/Take3, curated by Mica Scalin and Lee Wells, Pioneer Theater, New York, USA

Video Report Italia 04\_05, curated by Andrea Bruciati, MMSU Museum of Modern and Contemporary Art, Rijeka, Croatia

2006

1800FRAMES/Take3, curated by Mica Scalin and Lee Wells, city without walls, New Jersey, USA

Video Report Italia 04\_05, curated by Andrea Bruciati, Galleria Comunale d'arte Contemporanea, Monfalcone, Italy

Quotidiana 06, curated by Guido Bartorelli and Stefania Schiavon, Museo Civico al Santo, Padova, Italy

Video Island / L'Isola del Cinema, curated by Giorgia Calò, Luca Curci, Micol Di Veroli and Olivia Spatola, Isola Tiberina, Rome, Italy

The4thScreen, curated by Tamas Banovich, New York Video Festival, New York, USA

Kunst in Bewegung / on the move, curated by Agnes Kohlmeyer, Kunstverein, Ludwisburg, Germany

Tends to Infinity, curated by Stefano Coletto and Marco Ferraris, Palazzetto Tito, Fondazione Bevilacqua La Masa, Venice, Italy

2005

89.ma Mostra Collettiva, Galleria di Piazza San Marco, curated by Angela Vettese, Fondazione Bevilacqua La Masa, Venice, Italy

Untitled, curated by Edoardo Bonaspetti and Alessio Ascari, Ventura XV, Milan, Italy

## **ART FAIR:**

2015

ArtVerona, Verona, Italy

2012

Roma Contemporary, Rome, Italy

Art First, Bologna, Italy

2011

ArtVerona, Verona, Italy

2010

Art First, Bologna, Italy

2009

Art Forum, Berlin, Germany

PULSE, New York, USA

2008

Artissima, Torino, Italy

2007

Artissima, Torino, Italy

Pulse London, London, UK

ARCO, Madrid, Spain

## **RESIDENCE:**

2018

SuperOtium, Naples, Italy

2010

Kala Art Institute, Berkeley, USA

2007

Fondazione Bevilacqua La Masa, Venice, Italy

**COMMISSION:**

2018

Meiji THE Chocolate and Nanban, Milan Design Week

Gucci, Teaser 2018FW

2017

Reflecting Worlds for S. Pellegrino

2014

FOAM x De'Longhi

2012

Future Film Festival, Opening video and Main Visual

**LECTURE & WORKSHOP:**

2017

Phonography 2.0, RIU, Rimini, Italy

2012

What goes around comes around, Workshop at Istituto Statale d'Arte G. Sello, Udine, Italy

Strappare la fantasia, Workshop at Palazzo Re Enzo, Bologna, Italy

2011

What goes around comes around, Workshop at Palazzo Trevisan, Padua, Italy

2009

Cos'è il contemporaneo? – L'arte si racconta, University of Padua, Padua, Italy

2006

Tomorrow Now – Video and Digital Space, Fondazione Bevilacqua La Masa, Venice, Italy

10p x 20> , curated by Mara Ambrozic and Nemanja Cvijanovic, Bevilacqua La Masa ateliers, Venice, Italy